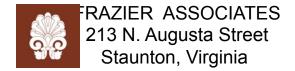
Tools for Quality Downtown Design: Design Guidelines

July 11, 2017 Winchester, VA



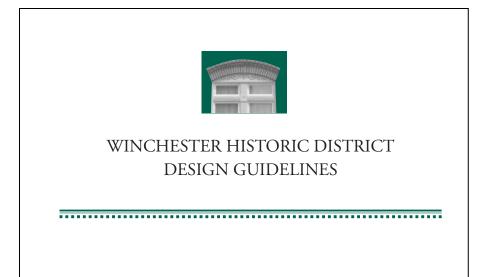


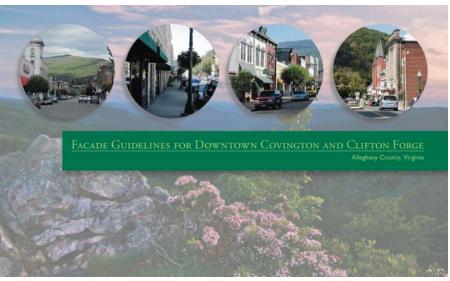
Sample Goals for Design Guidelines for Downtown

- To improve authentic design quality in historic district
- To encourage sensitive rehabilitation of historic commercial buildings
- To ensure that new buildings fit into the existing fabric
- To recognize that downtowns are vital, vibrant & growing
- To assist the local gov't. staff, review board, property owners & tenants in keeping properties functional & attractive within context of historic preservation
- To manage change; not stop change

Local Historic District
 Ordinance and
 Architectural Review
 Board

Financial Incentives





Types of Guidelines

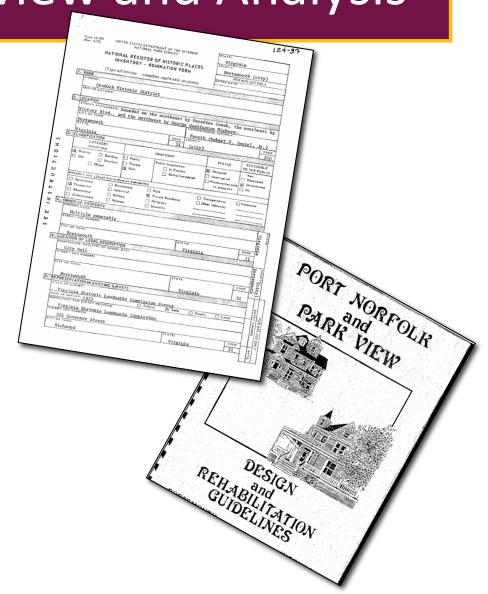
Sample of Virginia Downtown Guidelines

- Charlottesville
- Covington/Clifton Forge
- Fairfax
- Gloucester
- Herndon
- Leesburg
- Lynchburg

- Manassas
- Petersburg
- Pulaski
- Smithfield
- Staunton
- Strausburg
- Suffolk
- Winchester

Background Review and Analysis

- Review existing materials
- Trace development patterns
- Analyze architectural character
- Note rehabilitation problems
- Study review board decisions & zoning



Guidelines: Introduction



1. INTRODUCTION

A. USING THESE GUIDELINES

The Petersburg Historic Districts' Guidelines are organized into eleven chapters that are designed to stand-alone. Illustrations and local photographs provide pertinent examples of many of the items discussed.

The guidance provided is general as there is great variety throughout the districts and their sub-areas. Your project, the historic district, and the city will be best served when you use this publication as a tool for maintaining the identified characteristics of the structure, subarea and the district

The first three chapters provide information on how to navigate the design review process, general background on the rehabilitation of historic structures and what defines for Rehabilitation defines the character of your neighborhood and particular building. These chapters should be read before you make changes to your building or build a new structure in any of the districts

The remaining chapters address specific areas such as rehabilitation, vacant buildings, new construction, site elements, signs, awnings, and demolition and relocation.

An Appendix provides helpful resources including, a bibliography for general and specific reference, a listing of resource organizations for further information, a glossary of terms and a building maintenance checklist

Chapter 1: Introduction outlines the purpose of design review and the historic preservation ordinance, the review process and any available



Chapter 2: Preservation Basics some oft confused and commonly used terms and maintenance requirements. It also provides a checklist and discusses what factors contribute to a building's historical



Chapter 3: Historic and Architectural Character will help you recognize the physical attributes of the district and subarea and the architectural style of your building.



- Purpose & Intent
- Designated Historic Districts with Maps
- Development History
- Historic District Character
- Review Process
- Board vs. Admin. Review

Guidelines: Architectural Styles Forms





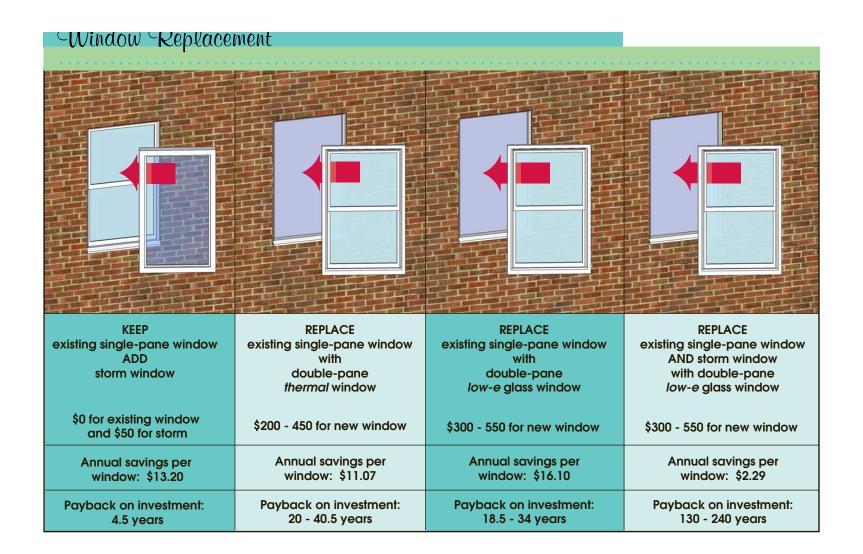




Guidelines: Rehabilitation

- Elements
 - Foundation
 - Storefronts
 - Doors/Windows
 - Cornices
 - Roof
 - Chimneys
- Materials
 - Wood
 - Masonry
 - Metal
 - Glass
- Maintenance Checklists

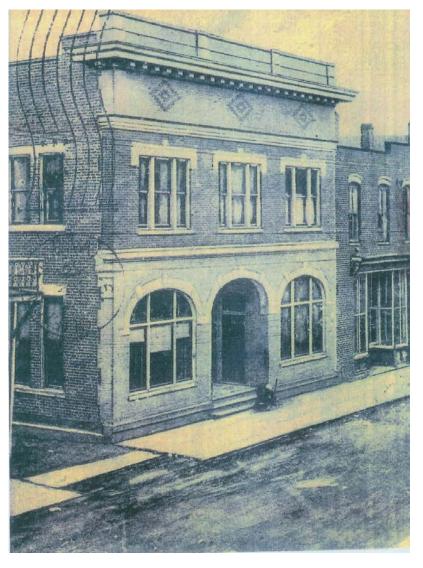




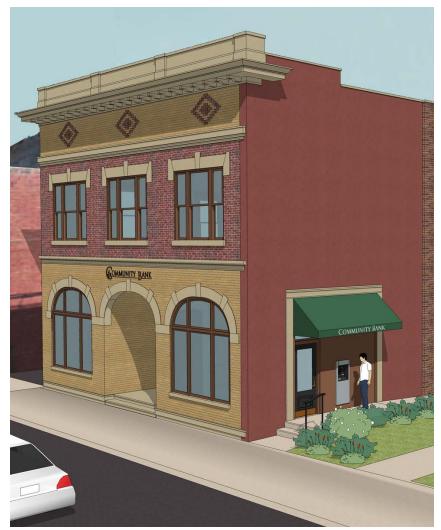
Windows







Use Historic Photographs to Inform Rehabilitation



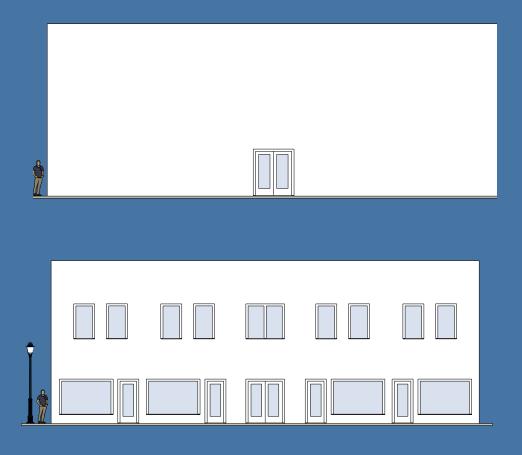


SketchUp Model & Final Result

Guidelines: New Construction

- Setback
- Spacing
- Massing/Complexity
- Orientation
- Scale: Height/Width
- Roof Form
- Materials
- Details
- Green





Scale-Making Techniques



Scale-Making Techniques









New Architecture: 3-Part Facades

Guidelines: Additions

- Same as New Construction
- Concept of Reversibility
- Issue of Compatible vs.
 Identical Design



PRESERVATION BRIEFS

14

New Exterior Additions to Historic Buildings: Preservation Concerns

Anne E. Grimmer and Kay D. Weeks

Guidance on New Additions

Compatible Additions to Historic Buildings

Revising an Incompatible Design for a New Addition

Incompatible New Additions

New Additions in Densely-Built Environments

Rooftop Additions

Designing a New Exterior Addition

Summary and References

Reading List

Download the PDF

A new exterior addition to a historic building should be considered in a rehabilitation project only after determining that requirements for the new or adaptive use cannot be successfully met by altering non-significant interior spaces.

If the new use cannot be accommodated in this way, then an exterior addition may be an acceptable alternative. Rehabilitation

as a treatment "is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values."

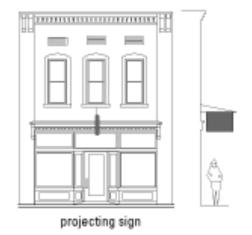


Detail of new addition shown in Figure 4. Photo: © Maxwell MacKenzie.

Guidelines: Signs

- Number
- Placement
- Size
- Style
- Materials
- Lighting

Types of Signs and Typical Locations





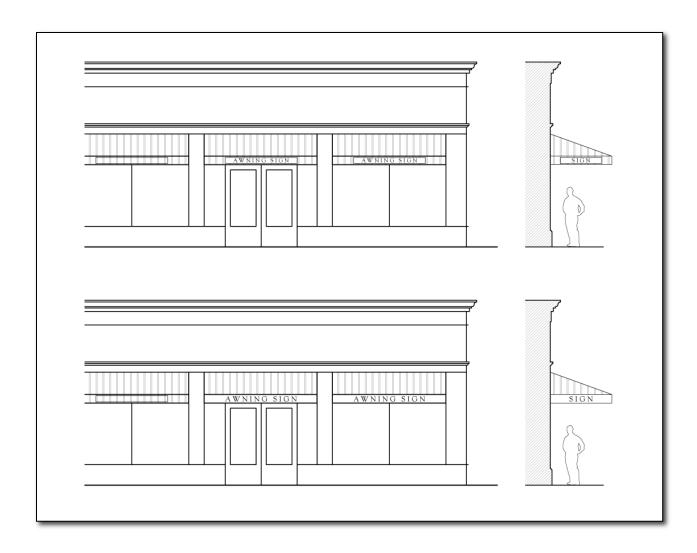




awning signs

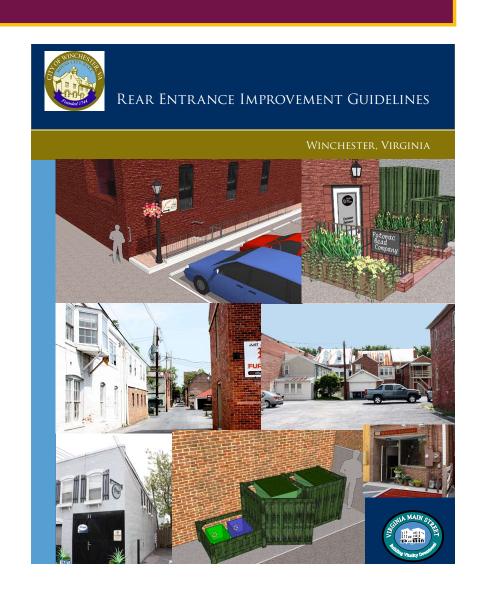
Guidelines: Awnings

- Placement
- Types
- Materials
- Signs



Guidelines: Rears of Buildings

- Entry
- Signage
- Lighting
- Access
- Landscaping
- Parking
- Security
- Upper Rear Facade



Guidelines: Site





- Signage
- Parking Areas
- Walks and Entry Points
- Fences and Walls
- Paving Materials
- Lighting

- Landscaping
- Street Furniture
- ADA Considerations
- Appurtenances
- Green Techniques

Guidelines: Relocation



- Reason for the Move
- Historical Significance of the Building
- Architectural Character of the Existing Site
- Architectural Character of the Receiving Site
- Impact of Move on Building Fabric

Guidelines: Demolition



- Reason for Demolition
- Significance of the Building
 - Historical
 - Architectural
- Character of Site after Demolition
- Documentation Level

Design Guidelines Publication



- Clearly Organized
- Common Vocabulary
- More Graphics than Text
- Simple Drawings
- Review Process
 Explained
- User Friendly

Graphics Options

- 3-D formats
- SketchUp
- Photosimulations

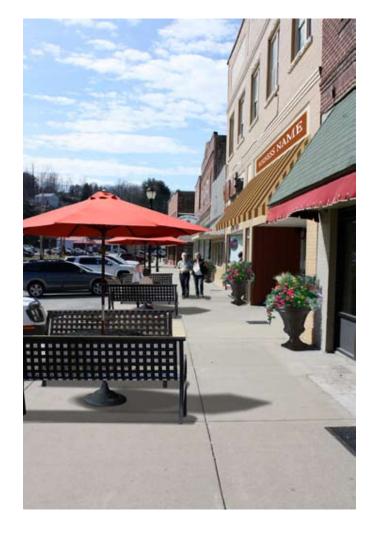






Photosimulations













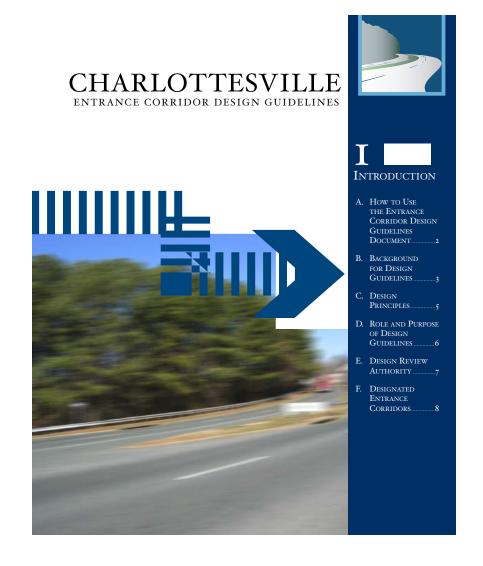
SketchUp



SketchUp: Site

Other Guideline Types Related to Main Street

- Surrounding Neighborhoods
- Warehouse Districts
- Transition Districts around Downtown
- Corridors Leading to Downtowns

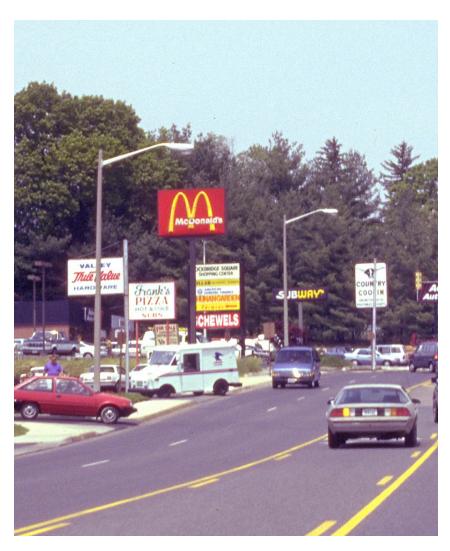






Mid-Century Modern & Corridors

Corridors: Streetscape and Signs





Layout Geared to the Web



A. INTRODUCTION

While historic buildings are designed in many different styles and eras, they share several common elements. These features include roofs, chimneys, cornices, and foundations, as well as doors, windows, and entry features. The preservation of all of these original elements is critical in retaining the integrity of a historic building.

It is the responsibility of the Architectural Review Board (ARB) to evaluate the appropriateness of changes proposed to the exterior of your building for architectural compatibility. *Chapter 3: Architectural Styles* reviews the defining characteristics of the most common building styles in the historic districts.

There may be an economic benefit when property owners undertake successful and sensitive rehabilitation projects. These benefits may include state rehabilitation tax credits (See *Appendix C*) and increases in property values.

This chapter discusses the elements that comprise a historic building. The guidelines are numbered and arranged in a hierarchy progressing from retain, to repair, to replace. Included with the guidelines are links to the appropriate *Preservation Brief(s)* as well as information on maintenance and inappropriate treatments. The *Preservation Briefs* are produced by the Technical Preservation Services of the National Park Service and provide technical information in accordance with the *Secretary of Interior's Standards for Rehabilitation* (listed in *Chapter 2, Section D2*) for over forty individual topics related to preservation, rehabilitation, and restoration of historic structures.

Chapter 10: Materials follows this chapter. By reading these chapters together, property owners will have the tools necessary to plan a thoughtful and respectful rehabilitation project.



HISTORIC DISTRICT DESIGN GUIDELINES

STRASBURG, VIRGINIA

Questions and Discussion



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